

the_wig.edited.docx

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The Wig

Introduction

Brady Udall presented a great short story that indicates the relationship between a father and a son. Although the son is desperate and misses his mother, the father is forced to make decisions that will make the child out of isolation. Although the son acts in behaviors that do not make the father happy, the fathers make decisions that might affect him, such as not going to work and see himself as a person who has failed because the son does not listen to him. **The author has made choices to break the emotional distance between him and the son and express the mother's feelings to each other by reacting to the child wearing a wig to remind him of his mother.**

The story begins with a catching sentence that creates an image of the son taking a wig from the garbage dumpster. The choice of the child wearing a wig which is explained as a Marilyn Monroe type used mainly through prostitutes, makes the reader pay full attention. Moreover, the child continues eating the cereals and at the same time reading the comics, and the father does not take a step to join him and take breakfast together. This makes the author irritated, and they cannot make a respectable knot in his tie (Udall 7). Also, this makes the reader start worrying and realizing that the person that used to do it is not around. Udall added that the son placed a dirty wig over his head like a football helmet which looks like it's something natural (7).

The author increases momentum in the story when the father indicates disapproval and the child ignores what is being told. Therefore, the poor relationship between the father and son is expressed because they are incapable of insisting on the son's obedience. Similarly, the father looks at the window and realizes the mist falling slowly on the street (Udall 7). The event makes the father forget going to work, and the memory comes over his mind about the wife sitting in the son's chair. The memory is almost similar to the son when reading the funnies and wearing the Wig, although it was slightly longer and darker than the son's Wig. The story reaches the climax when the father moves close to the son and places him against his chest. He then pressed the nose close to the Wig, and the expectation of a clean shampoo scent was missing because it smelled like old lettuce (Udall 7). Nevertheless, the son responded by placing the hands around his father's neck, indicating a reunification.

The first choice the author has made is to start the story by the son taking a wig from the garbage and wearing it, which creates a compelling image that pulls the reader into the story. The reader will need to know what happened next. Another choice the author made is not to use the name of the characters. While the story has two main characters, a father and his son, the father is preparing to work and is annoyed with the son's behavior. The reason for this choice is because the father and son indicate enough rather than using names. Also, the author has used several words in the story, such as the tie in different occasions, to develop meaning. The reason for making this decision is because the author wants to create additional sense when using the tie; for instance, in the beginning, the father is preparing to go to work and thus was making a "respectable knot" (Udall 7). On the other hand, the father then forgets about the tie and leaving for work, which explains the tie designates going to work and his past wife and son. The story

presents a meaning of humans bonding and a better life for experiences by involving in fantasy to reduce the pain of reality.

Conclusion

The author has made several choices when writing the story, such as imagery at the beginning, such as the wig, which initiates the father into a thoughtful state. Also, through fantasy, the father understands his sins grief from the loss of the mother. The peace provides the extensive meaning of family bonding from life experiences.

Work Cited

Udall, Brady. The Wig. 1993 short story competition, 1993:7

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