

those_who_seek_forgiveness.edited.docx

by

Submission date: 08-Sep-2021 06:34AM (UTC-0400)

Submission ID: 1643667179

File name: those_who_seek_forgiveness.edited.docx (18.28K)

Word count: 668

Character count: 3343

Name

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Reading Reflection: Those who seek forgiveness

The story "those who seek forgiveness" by Laurell Hamilton presents significant information concerning the issues that may go wrong when raising the dead. Therefore, the story begins by cautioning Mrs. Fiske on how death is a serious matter. This statement is crucial to anyone who thinks about raising death because I believe their expectations might differ from what the dead might do when they arise. Moreover, the issue is emphasized that dead people are never the same when they arise (Hamilton 202). However, Anita explains how dangerous it might be to raise Arthur, Mrs. Fiske's husband, especially when he did not die of natural death; Mrs. Fiske about how her husband died of a heart attack. I believe Mrs. Fiske was much possessed by raising her husband and ask for forgiveness. The option of raising the dead as vampires is illegal, and it also has several consequences, which Mrs. Fiske is taking as an option; however, raising Arthur as a zombie is also an alternative option regardless of it having limited utilization of their body such as body and mind (Hamilton 204).

The question that was not answered efficiently in the story was why most families would prefer to lay the zombie to rest after a time? Although Mrs. Fiske was not clear on what she wanted the husband to do when he was raised from the dead (Hamilton 204). She was specific that she needed to ask for forgiveness and be forgiven. The story states that most families incorporated their lost loved ones; nevertheless, they were horrified and sick when the zombie started to decay. Another best answer that could be explained well is if the purpose of raising the

person was achieved. Many families have a reason to raise the dead and allow them to be zombies; therefore, the reason for making them want it to be rest after some time is because it has attained the reason for its raise.

Several parts of the information presented in the story are disturbing; for instance, Mrs. Fiske expects her husband to forgive her as a zombie. This was disturbing because the zombie is just a dead person raised from the dead; therefore, I do not expect it to handle what life offers in reality. Also, the statement offered by Anita is disturbing, that zombies forgive of the living if they died of a natural death (Hamilton 204). This makes me think that if they never died a natural death, it means they can easily seek revenge, and this is portrayed when Arthur has raised a zombie, and he crushes Mrs. Fiske's neck. Finally, the last disturbing information presented in the story is how the zombie will begin to decay starting from their memory, hence physically losing memory. It is challenging to see a loved one decay in the presence of someone's eyes, especially when the reason for raising them as a zombie is to see them and live with them forever. People who raised the zombie will then control their physical and mental state will have deteriorated more than an automaton in tattered flesh.

The concept of monstrosity is presented provocatively in the story. Based on the historical occurrences, the novel published in 1818 by Victor Frankenstein provided a fascinating species as the monster (Grimes 274). Therefore, these presented the qualities of a monster associated with death and family associations. The novel provided the concepts of monstrosity and how it relates to the story by Hamilton that monsters can be seen as disruptive and unsettling. For instance, Frankenstein's novel indicates that monsters are energetic, resilient, and sly creatures, while Hamilton portrays how zombies are raised from the dead and can live forever, but they create horror and also inspire individuals to feel empathy.

Works Cited

- Grimes, Sara. "Returning to Frankenstein: the spark of being and the fire of life." *Canadian Journal of Anesthesia/Journal canadien d'anesthésie* 67.2 (2020): 274-274.
- Hamilton, Laurell K. Those who seek forgiveness., (2009). 202-207.

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