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The "Single story"

A "single story" is full of bias and warped to convince the audience; hence it is more stereotypical and opinionated. Adichie describes the "Single Story" concept as a way of forming a single view based on one own prejudice that evokes a single description. A single-story can be viewed as incomplete and losing facts, and information is very essay. Adichie talks of a single story to describe humans' tendency to consider one person's event and perspective.

It is essential to think of a "Single story" because, as Adichie argued, there is a need to understand the danger associated with stories inherent in power. Besides, a single story is important because it tells how powers potentially influence how society can view other societies' cultures. She also explores the consequences of a single story.

The Author intends to inform societies in different cultures on the negative influence of "Single story." She also intends to clarify the root cause of a single-story, arguing that inadequate knowledge about others and misunderstanding others in society brings about a single story and needs to be avoided. He appears to warn the community about the impacts of cultural and political power on such stories.

We have studied Adichie to have fallen victim to the "single story." As evident in the talk, she admits to behaving several defined other people with a single story. In reality, we are used to believing single stories and assume that stereotypes are true despite errors or mistakes recognized in others, and so we fall into the trap. Notably, single stories can be everywhere, including people around us, and influence how we believe the stereotype.

Work cited

Ted. The danger of a single story. Chimamanda Ngozi Adichie uploaded by Ted. Oct 7, 2009.

https://www.youtube.com/watch?v=D9Ihs241zeg&feature=emb_title

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