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Burlesque

Introduction

Burlesque Origin was in the 17th century, where different aspects that were accompanied ranged from feminism, dances, films, satire, parody and poetry, and literary dramatic or musical work. The phrase existed as a form of literature that entertained forms of comic contents and works that existed then. The whole idea that Burlesque drove to people was the use of English tradition that involved the use of the musical theatres, which were practically done seriously. For instance, invasion of famous orators and writers such as Shakespeare. With the addition of dances, music, and verses on to the same, made the experience more humorous and acceptable in the community (Regehr 135). Burlesque content and serious work done by different people assumed the presence of a literate audience that could listen and get points and lessons home. The references to which content was derived included credible and high-class materials that only intellect in the community could understand the whole idea. Burlesque content was mostly based on American culture, thus skewing alongside the same aspect of the American nation. For instance, the dances and images created as a result of it were all based on American musical theatre. Also, later in the 1830's it was discovered in London and embraced in a great way.

Burlesque, as a broad spectrum, ran through many countries later in time. The paper will address history, feminism, dancers, film, poetry, and music revolving burlesque to have a clear understanding of burlesque.

Burlesque History

Burlesque started in America during the 17th century, where different activities took place, as mentioned above. American people adopted that way of life to make them more vulnerable to the audience in a comic and interlude manner. As it was known in America, many intellectuals represented fashion in different forms (Regehr 138). Later other countries started adopting the burlesque style as it was known in America only. Between the year the 1830s and 1890s, Burlesque started becoming a popular activity in London. The fashions happened in theaters that included the Gaiety and the Royal strand facilities in London. Allegations of moving to the facility and perform theatre increased the popularity of burlesque in London as was compared to the American Nation. In London, most of the shows displayed the ability of women and fashion where they wore revealing costumes during their performances and dissemination of content in a risqué nature.

In the 1840s, Burlesque was introduced in the United States of America, where minstrels and leg shows were the talks of the day. Most of the content that went hand in and with American exhibition on the same included sketch performances (Regehr 140). Most of the dialogues involved contained witty activities and sexually suggestive costumes that were worn by the ladies performing in stage in different aspects. Burlesque in America longed for a long time until around 1930s. The demise of the same occurred as a result of changes in morals even after formations of experienced renaissance that existed in different cities of origin. However,

later in time, Edwardian musical comedy replaced the burlesque genre. However, rekindling the Burlesque spirit was done by a number of producers in Hollywood to try and find whether they could make resurrection about it. The period through which the genres would be rekindled by producers was from 1940s to 1960s. To sum it all, Burlesque was a fashion that happened in a longer period from the 17th to the 19th century.

Burlesque Feminism

Burlesque was initially strapped aside by the new stripping before resurfacing with new vigor in the 90s. The resurfaced Burlesque heightened a huge sense of imagination, empowerment, and creativity far way compared to the initial Burlesque of the tradition. It brought a huge sense of feminism and art ranging from classic tributes to revisionists and it incorporated women of different ages and sizes and from different backgrounds mashing up support for its massive comeback (Siebler 563). The new Burlesque undressed issues of feminism and the modern popularity, which with that regard drew the attention of men and women due to the fact it was engaging and inclusive and contained different styles of conventional, recreationist's concert, administrative and recent performances. It was an exploration of feminism and human sexuality initiating from the 90s stretch and the significance it would have on people in the community and the cultural practices (Siebler 566). Under the feminism category, Burlesque also focused on fashion and trends, popular images, and attractiveness, mostly in the women's movement gender.

The fashion, trends, and beauty aimed at reclaiming the outdated habitation and ethics of the community, which would consequently lead to production in that computer technologies were upcoming and would foster production of cosmetics and various beauty products in line

with feminism. The new Burlesque generated a wider space and inclusivity, unlike the older one, which included few women and gay men, which consisted of the traditional audience for those kinds of shows. Notably, the new one was not limited and included a huge crowd of online community and from research, it became a genre of feminism since it generated a very huge grouping since it circulated on a wide number of social and broadcasting pages. The rise of the new Burlesque concerning feminism shows the magnitude in which it was taken up dramatically to what Von Teese calls the greasy supermodel look.

Cultural practices, specifically with online spaces, allowed imaginary associations with the online space and the integrated and the emerging communities. With the performers, especially the women competing with the latest trends, Burlesque provided a stage to showcase like the most outrageous costumes, hairstyles, and the charming feminine walk; it involved the public display of sexuality that entailed an excessive feminist of appearance and gesture. Consecutively the new Burlesque is a continuation of the old since it entails historical performances (Bonnstetter 20). Since the desire and the urge to integrity earlier performers are still with the people. Majorly the new Burlesque has had so many impacts on the community since lots of things have changed and continued to hold people together concerning awareness of feminism. There was an overwhelming desire in the new Burlesque to align a connection to feminine identity performances having a commitment to feminist policies.

Burlesque Dances

Burlesque is a historical movement that began in the 17th century (Ferreday 58). Dances brought back the culture and traditional practices of the people reviving the social and emotional well-being of the people, including women, and in turn raising their self-esteem. Women flocked

recreational burlesque classes aiming to revive their boldness and place in the society concerning practices of Burlesque of the far post. The dance entailed the story of eight women who were fighting to regain their boldness ⁸ empowerment and raised self-esteem through the sexualized burlesque dance. The participants of this dance affirmed that the dance was helpful and indeed helped them in many ways, including enhancing their sense of self-trust and self-efficacy.

The dance brought women and men together from different places, thus promoting social peace and growth amongst the people. Also, the dance embraced the historic and seductive style and sensual images of women such as Ziegfeld Follies and pin-up girls, and in turn, this converted them into modern women. The eight women as featured in the Canadian reality television varied in age from 21 to 49, and they confessed of having wrangles and battles ranging from broken relationships to lower self-esteem and depression and lack of importance like ceasing to see the need to be alive (Ferreday 60). After the training of the dance which used to go for about six weeks, the women used to perform on a Canadian Television show and here their performance was appraised. Many authors and researchers collectively supported that the dance was very efficient in the administrative treatment of emotional and physical discomforts. In addition, the dance was a viable therapeutic practice since most participants showed positive results such as raised self-esteem, self-worth, and emotional and reasoning vigor.

The researchers also pointed out that the ⁶ psychotherapeutic use of movement can heighten social and physical assimilation among the people. However, there is a slight difference between dance therapy and recreational dance; when done by a professional in a dedicated environment, many studies supported that it can be used to emotional sustenance (Topsfield 298). Burlesque dancing, however, raised questions when it involved women showing off their bodies to please men. It was viewed as exploitation and destructive for women putting into

consideration like towns with strip clubs women cannot easily keep off. In other countries, it was, however, viewed that its men who are financially exploited. Collectively the burlesque dance was useful since it made women regain their consciousness and feel their worth, forget their limitations, and focus on their strength and consequently bring productivity to the community.

Burlesque Music

Burlesque's kind of music was used to drive laughter and comedy to the people with intents of making serious work reach the people. Such kind of music was, in a way, very friendly to the people since laughter fun and ridiculous treatment of the people was its approach from the producers. Between 17th and the 19th century, many hits were released bearing burlesque titles, and their main objective being laughter to the people where vital message was received. Also, later different hits were released since humor and song production remains an active part of the society. For instance, Christina Aguilera produced a hit burlesque song in the year 2009. Burlesque music seems to still exist even before and after the millennium (Ferreday 48). The unpronounced demise of Burlesque music may be as a result of the current world that has continued to invest in music. For instance, most songs addressed in the current era, express love and informative messages. Most people like comedy and laughter, and in one way or another, they get information better when it is associated with comic effect. Also, love songs are expressed comically in the current world, thus making it hard for the burlesque aspect to end. Burlesque experiences in music are still live and practicable by different artists and producers in the world.

Burlesque Poetry

Burlesque poetry included the address of the dramatic poems that existed between the 17th century and 19th centuries. Burlesque is a normal way of life, later attracted different poets from different places who disseminated information to the public about serious work that they wanted to be known all the same. All poems sounded comic, but on the other hand, they had an important formation that was work checking and listening to capture the whole idea of publishing lyrical poems (Topsfield 282). Different poets showed their ability to information to the public by writing poems about different areas. Some of the poems existed as parodies. The authors addressed different things to make sure that they aired what people wanted to hear. Below are different poems that were written through the use of a burlesque-style between the 17th and 19th centuries. Towards a reading of Bronzino's was burlesque poetry that instituted a story that addressed how corimbo spent his evenings. He continued to show how some comic activities in his poems. For instance, going for a book just to feel asleep is not a good habit.

However, holding aspects of the poem constant, a lesson goes very clear that going to bed with a book is not a good idea for a scholar. Another poet by the name Quilhem IX of Aquitaine writes according to rhetoric poetry, which was viewed as a medieval character to make an impact as a general mockery but essentially presented as a parody (Topsfield 285). However, delivering information in a way that shows concern, but on the other hand, comedy is the key thing that helps in delivering the preferred message as opposed to making a person mocked. For instance, a statement in a poem saying, "Now you are going to blame my cooking" keeps the cook at a safe side whereas he or she knows the right cooking is not done. Also, the quotation comes out as a way of accepting the mistake through the use of comic experiences like used in different poems (Topsfield 293). Instead of being concerned with an already done mess, the

recipient gets concerned about the already accepted mistake, which is humorous. Burlesque poetry existed for a long time until the replacement came when it was no more by the 1940s.

Burlesque Film

Burlesque addresses how passion can do as opposed to a job that one has to follow instructions for him or her to work. Christina Aguilera existed as a small-town girl who had a great voice to deliver in voice and songs. She was employed as a cocktail waiter, but on the other hand, she went on to explore more on the stage and found her passion and thrived very well (Bonnstetter 29). The story from a burlesque film shows how comic activities can offer great lessons that bring success to people. However, the audience is urged to create a brand out of them since they have talents that could outpace professionals in it. Burlesque, in general, proved to be a take that offered many opportunities to people of different caliber and showing them that they are capable, and they are not limited to their restrictions. On film matters, the demise is yet since other films are produced making an impact on the lives of people as inspiration is drawn out of the same.

Conclusion

Having addressed history, feminism, dancers, film, poetry, and music revolving burlesque to have a clear understanding of burlesque, it is clear that burlesque is a humorous way to deliver information to the people, existed in the ancient periods. At the same time, in the current times, it is also very practical despite its demise in the early 1930s. Producers and artists have tried to make the whole experiences work out for the better in creating a positive vibe in the community. Consequently, through addressing different aspects that Burlesque existed in the world, a clear distinction between history, feminism, dances, music, poetry, and film comes in.

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