

WW
by Ww Ww

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$$(es+u+cs+t) \text{ squared } +s+ (tl+f)/2 + (a+dr+fs)/n + \sin x - 1$$

Formula Components	Evidence of Formula from the film
es = escalating music	The music invokes a feeling of dread. The soundtrack is the most frightening, scary soundtrack.
u = the unknown	The CGL has nothing on what was done in those days.
cs = the chase scene	There is a sound bite for boys and girls on the flip side.
t = the sense of being trapped	Mac's ready breath is prominently visible as he speaks to children and hands him the bottle of scotch.
a = the character being alone	When the child replies no breath is visible at all, a sign that he is functioning without aspiration and no longer human.
dr = how dark (lighting) the film is	The acting so natural on could feel the paranoia.
fs = the film setting	The film is set in an unconducive and unfavorable environment.
tl = true life	This is an example of what is faced in real life. A true life of facing death, losing friends, and mistrusting others.
f = fantasy	The fantasy components are the presence of shadow fires.
n = number of people	John Carpenters the thing and Rimpeys Scott's alien are hands down greatest written and directed on the masterpiece in the test of time.
sin = blood, and guts	Cutting the child's hand confirms whether it was a thing or a human and then touches the blood and as a measure of good faith, doing the same to himself.
s = shock	The most shocking scene of the firm is that the death of that thing was more important to him than his own life.

WW

GRADEMARK REPORT

FINAL GRADE

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GENERAL COMMENTS

Instructor